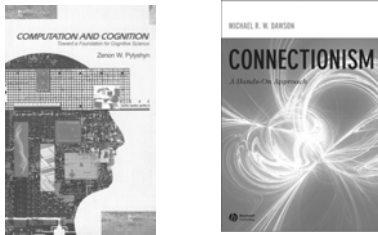


## Computation And Cognition – And Connectionism

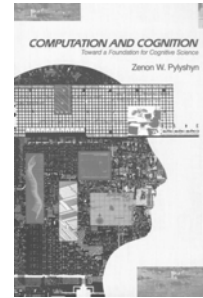


Michael R.W. Dawson,  
Biological Computation Project,  
University of Alberta

## Computation And Cognition

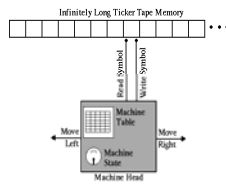
- If cognition is information processing, then explanations of cognition must be framed in the tri-level hypothesis

- Computational
- Algorithmic
- Implementational



## Computational Level

- What classes of information processing problems is an architecture capable of solving?
- For classical cognitive science, can an architecture solve the same problems as a universal Turing machine?



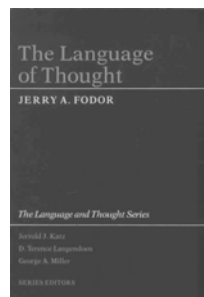
## Algorithmic Level

- What operations are executed to solve a particular information processing problem?
- For classical cognitive science, what sequence of symbol manipulations is executed?
  - The problem of “what to do next”



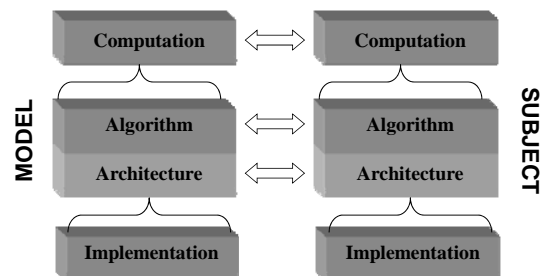
## Implementational Level

- What physical properties are responsible for bringing information processes to life?
- For classical cognitive science, this often involves searching for functional primitives that are subsumed in neural circuitry
  - Functional architecture
  - Language of thought



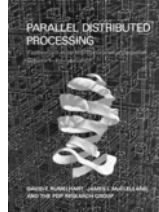
## Comparative Cognitive Science

- Validation of theories requires establishing equivalences in the context of the three levels



## Against Classical Cognitive Science

- Shortly after 1984, we were in the midst of the connectionist revolution
  - Classical approach is not biologically plausible
  - Brain is a brain, not a digital computer
- PDP as an information processing alternative
  - No rules
  - No symbols



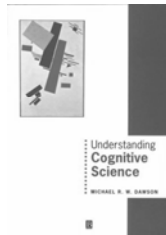
## Connectionism Critiqued

- Connectionism received a warm – and sometimes hot – reception from Pylyshyn
- “Connectionism appears to have fatal limitations. The problem with Connectionist models is that all the reasons for thinking that they might be true are reasons for thinking that they couldn’t be *psychology*” (Fodor & Pylyshyn, 1988, p. 48)
- “Voodoo. People are fascinated by the prospect of getting intelligence by mysterious Frankenstein-like means – by voodoo. And there have been few attempts to do this as successful as neural nets” (*Scientific American* quote, 1994).



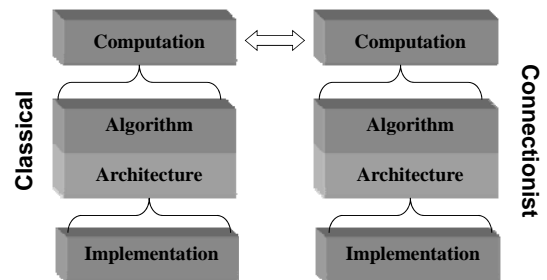
## Tri-Level Consideration

- Classical and connectionist cognitive science are frequently portrayed as being antagonistic opposites
- However, my own work is interested in exploring similarities between the two approaches
- This is done in the context of the tri-level hypothesis



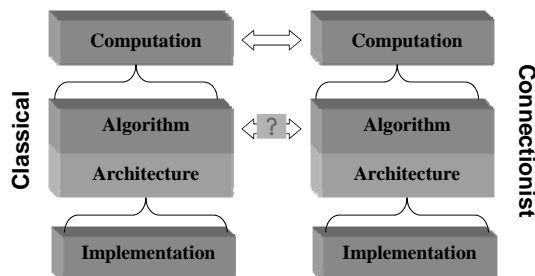
## Computational Equivalence

- Many different kinds of proofs exist suggesting that PDP networks are equivalent to UTM's



## Algorithmic Equivalence?

- What kinds of algorithms do networks execute?
- Can they be related to classical algorithms?



## PDP Models Are Hard To Understand

- Problem: researchers rarely describe network algorithms, because network interpretation is not an easy task
- “If the purpose of simulation modeling is to clarify existing theoretical constructs, then connectionism looks like exactly the wrong way to go. Connectionist models do not clarify ideas, they obscure them” (Seidenberg, 1993)



Mark Seidenberg

## Synthesis, Emergence, Analysis

- However, if you go to the trouble of peering into networks, you can be rewarded
- My students and I have spent a great deal of time interpreting PDP networks
- Synthesis
  - Build a network
- Analysis
  - Interpret its internal structure
- Emergence
  - Learn surprises about the phenomena by discovering network properties



Case study from music: Local interpretations associated with local structure (individual connections)

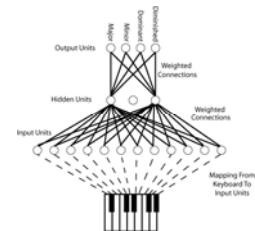
## Chord Classification Problem

- One important task in music theory training and piano technical training is chord identification
- Example: listen to a chord
  - What general type of chord is it?
  - Independent of key
  - Independent of inversion



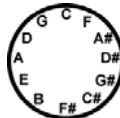
## The Pitch Class Network

- 4 output value units
  - Major chord
  - Minor chord
  - Dominant chord
  - Diminished chord
- 3 hidden value units
- 12 input units
  - Piano keyboard
  - One octave
  - Starting note is A
- 48 training patterns
- Dawson/Schopflocher rule
  - Learning rate of 0.005
  - Weight start  $\pm 0.10$
  - Biases start at 0.00
- Converged after 3964 epochs



## Network Analysis

- “Gee Whiz connectionism” is no more
- To find surprises, or emergent properties, you have to analyze internal properties first!
- We focused on the relation between connection weights and note names
- We found a set of equivalence classes similar to the ‘circle of fifths’, but based on other intervals between notes

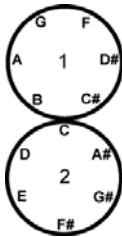


## Circles Of Major 3rds



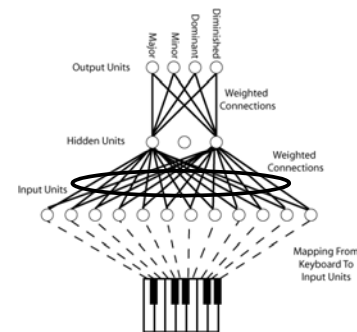
- One can create four different circles of major 3rds
- Each circle has three notes
- As you move from one note in the circle to the next, you cover an interval of a major 3rd (4 semitones)

### Circles Of Major 2<sup>nds</sup>

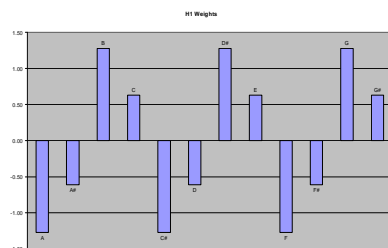
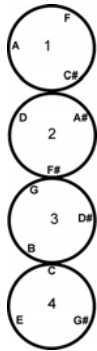


- One can create two different circles of major 2<sup>nds</sup>
- Each circle has six notes
- As you move from one note in the circle to the next, you cover an interval of a major 2<sup>nd</sup> (2 semitones)

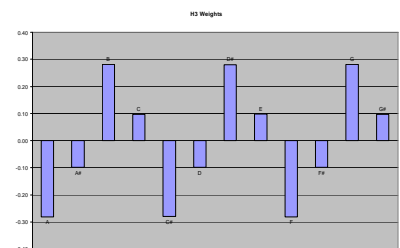
### Examining First Layer Connections



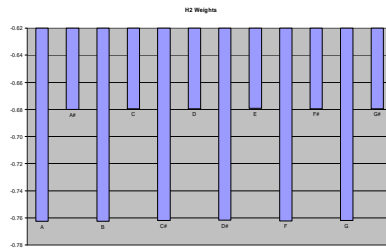
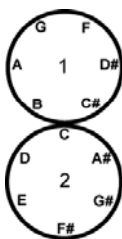
### H1 Weights And Circles Of Major 3<sup>rds</sup>



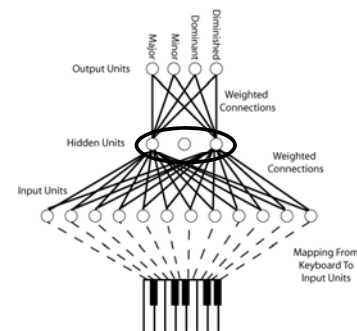
### H3 Weights And Circles Of Major 3<sup>rds</sup>



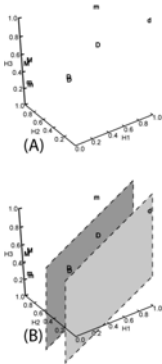
### H1 Weights And Circles Of Major 2<sup>nds</sup>



### Examining Second Layer Processing



## Carving Hidden Unit Space



- The chords are arranged in a 3D hidden unit space
- Output value units "carve" two parallel planes through this space
- Each unit can carve the space to separate one chord type from all others

## Implications

- Our network outperformed earlier networks of Laden and Keefe
- Interpretation of the network revealed an unusual set of equivalence classes of notes
- Results in a new understanding of musical regularities, and makes some predictions that can be explored by studying human listeners



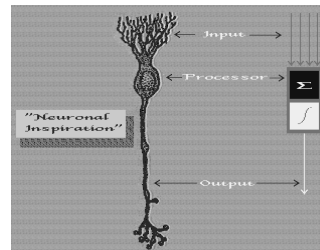
Bunny Laden



Douglas Keefe

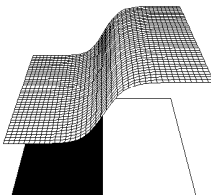
Value Unit  
Architecture:  
Local  
interpretations  
associated with  
local activity in  
hidden units

## Three Processing Steps



1. Compute incoming signal using the net input function
2. Compute internal activity using activation function
3. Send an output signal using the output function

## Integration Device

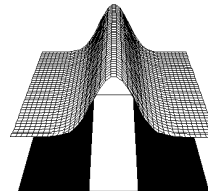


David Rumelhart



Geoff Hinton

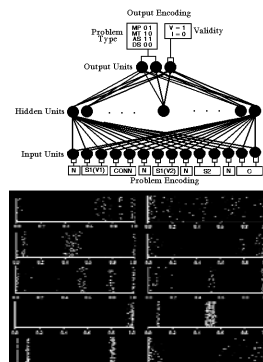
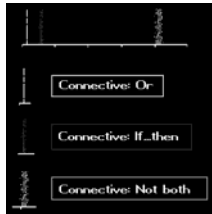
## Value Unit



- We have been exploring an alternative activation function
- It has many properties that assist in discovering network algorithms

### Dawson, Medler & Berkeley (1997)

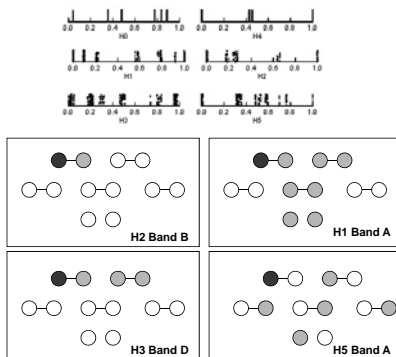
- Network trained to classify logic problems
- Bands associated with highly local and interpretable features
- Band features used to identify 7 "rules" in network, including 5 of classical logic



**Value Unit Architecture:**  
Interpretations distributed over ensembles of hidden unit activities

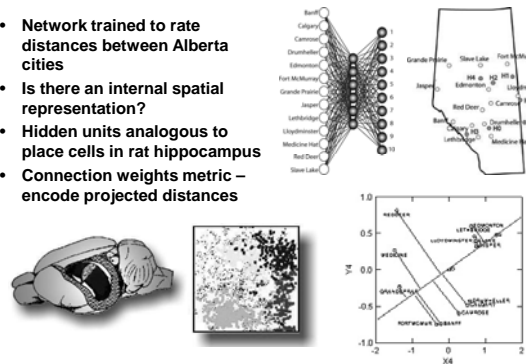
### Dawson & Piercey (2001)

- Hinton's kinship problem
- "Who is James' father?" "Andrew"
- 6 families, 52 queries per family, 312 patterns
- 21 inputs, 6 hidden, 9 output
- Local bands uninterpretable
- Intersection of bands results in clean coarse coding interpretation



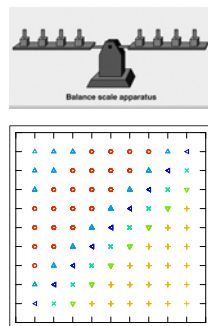
### Dawson, Boechler & Valsangkar-Smyth (2000)

- Network trained to rate distances between Alberta cities
- Is there an internal spatial representation?
- Hidden units analogous to place cells in rat hippocampus
- Connection weights metric – encode projected distances



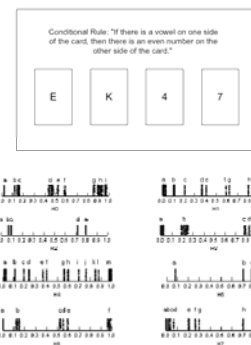
### Dawson & Zimmerman (2003)

- Network trained to make ideal responses to Piaget's balance scale task
- Four hidden units use coarse coding to determine whether balance scale will tip left, tip right, or stay balanced
- Interpretation of network led to new additive rule for defining behaviour of balance scale
- Interpretation of network led to a new classification of problems based on a novel 2D pattern space



### Leighton & Dawson (2001)

- Series of networks trained to give different kinds of responses to Wason Card Selection Task
- All hidden units produce bands
- Bands support an inductive set of rules for solving this task, instead of a more traditional deductive theory
- Interpretations also were used to assess difficulty of different kinds of responses



A Case Study In  
Equivalence:  
Translating a  
classical theory  
into a PDP  
network

## Theory Translation

- If two theories are really qualitatively different, then you can't translate one into the other
- Is this true for symbolic and connectionist theories?



Thomas S. Kuhn

## The Mushroom Problem

- Problem: determine whether a mushroom is poisonous or not
- Consider 8124 different mushrooms
- Each mushroom is described using values on 21 different features



## Theory 1 (Classical)

- What is the mushroom's odor?
  - If almond or anise then edible
  - If another definite odor then poisonous
  - If no odor then go to next step
- What is the spore print color?
  - If white then go to next step
  - If green or purple then poisonous
  - If some other color then edible
- What is the gill size of the mushroom?
  - If broad then edible
  - If narrow then go to next step
- Examine the stalk surface above the mushroom's ring
  - If fibrous then edible
  - If silky or scaly then poisonous
  - If smooth then go to next step
- Does the mushroom have bruises?
  - If not, then edible
  - If it does, then poisonous



Deadly



Tasty!

## Decision Tree To Production System

Odor: Almond or Anise

Odor: Creosote or Fishy or Foul or Musty or Pungent or Spicy

Odor: None  
Spore Print: Black or Brown or Buff or Chocolate or Orange or Yellow

Odor: None  
Spore Print: Green or Purple

Odor: None  
Spore Print: White  
Gill Size: Broad

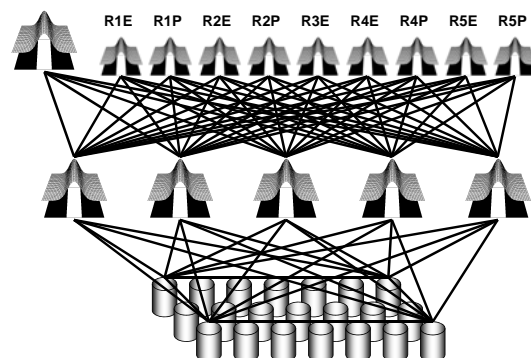
Odor: None  
Spore Print: White  
Gill Size: Narrow  
Stalk Surface Above Ring: Fibrous

Odor: None  
Spore Print: White  
Gill Size: Narrow  
Stalk Surface Above Ring: Silky or Scaly

Odor: None  
Spore Print: White  
Gill Size: Narrow  
Stalk Surface Above Ring: Smooth  
Bruises: No

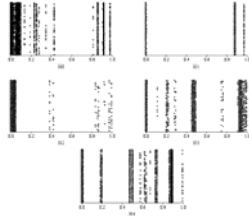
Odor: None  
Spore Print: White  
Gill Size: Narrow  
Stalk Surface Above Ring: Smooth  
Bruises: Yes

## Extra Output Learning



## Hidden Unit Banding

- The hidden units of this network demonstrate a high degree of banding
- Can be locally interpreted
- Distributions over hidden units can also be interpreted

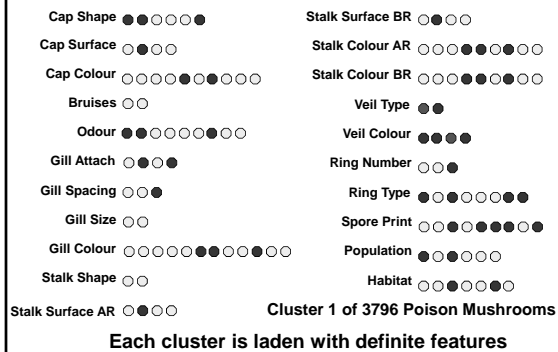


## Theory 2 (Connectionist)

| CLUSTER | POISONOUS | EDIBLE |
|---------|-----------|--------|
| 1       | 3796      | 0      |
| 2       | 0         | 704    |
| 3       | 0         | 96     |
| 4       | 0         | 528    |
| 5       | 40        | 0      |
| 6       | 72        | 0      |
| 7       | 0         | 12     |
| 8       | 0         | 12     |
| 9       | 0         | 2832   |
| 10      | 8         | 0      |
| 11      | 0         | 12     |
| 12      | 0         | 12     |

Each cluster is "pure" in terms of network's main response

## Definite Features



## Clusters Map Onto Productions!

|  |  |
|--|--|
| Odor: Almond or Anise C1   | Odor: None C5                            |
| Odor: Creosote or Fishy or Foul or Musty or Pungent or Spicy C2, C3  | Spore Print: White                       |
| Odor: None C9  | Gill Size: Narrow                        |
| Spore Print: Black or Brown or Buff or Chocolate or Orange or Yellow | Stalk Surface Above Ring: Silky or Scaly |
| Odor: None C6  | Odor: None C10                           |
| Spore Print: Green or Purple   | Spore Print: White                       |
| Odor: None C4  | Gill Size: Narrow                        |
| Spore Print: White   | Stalk Surface Above Ring: Smooth         |
| Gill Size: Broad   | Bruises: No                              |
| Odor: None C8, C12   | Odor: None C7, C11                       |
| Spore Print: White   | Spore Print: White                       |
| Gill Size: Narrow  | Gill Size: Narrow                        |
| Stalk Surface Above Ring: Fibrous                                    | Stalk Surface Above Ring: Smooth         |
|  | Bruises: Yes                             |

## Implication

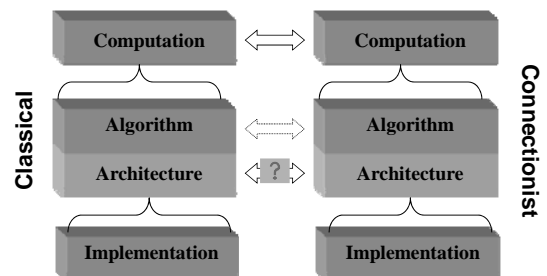
- We can translate a symbolic theory into a PDP network
- Perhaps PDP is not a "paradigm shift"
- Classical versus PDP debate requires more sophistication



Walter Schneider

## What Kind Of Sophistication?

- Do other algorithmic equivalences exist?
- Do they map onto the same architecture?





## Synthetic Psychology

- “The study of Connectionist machines had led to a number of striking and unanticipated findings; it’s surprising how much computing can be done with a uniform network of simple interconnected elements” (Fodor & Pylyshyn, 1988, p. 3)



- **What kind of computing do they do?**
- **Build networks, then interpret them and their algorithms**
- **It might be more related to classical computing than is often claimed**

